

FAMOUS SACRED SOLOS

BY
WORLD-RENOWNED COMPOSERS

SACRED SOLOS	
ART, FRANZ	MASON
He Giveth His Beloved Sleep. D. d-d. 30	Nearer, My God, to Thee. G. d-e. 40
Not a Sparrow Fath. F. c-d. 40	MASCAGNI
ADAMS, STEPHEN	Ave Maria (fr. Intermezzo Cavalleria Rusticana). 40
Star of Bethlehem. F. d-f. 50	MENDELSSOHN
AMBROSE, R. S.	But the Lord Is Mindful. G. d-d. 30
One Sweetly Solemn Thought. Db. d-e. 40	Be Thou Faithful Unto Death. C. d-g. 50
ARCHDEACON	O Rest in the Lord. C. c-d. 35
There Is a Land of Pure Delight (Med.). C. g-e. 40	With All Your Hearts, You Truly Seek Me. F. f-a. 40
BARRINGER	MOLLOY
Father of Mercies. Ab. b-a. 25	Abide with Me. F. c-d. 40
BARRI	NORTHROP
Rock of Ages. Eb. c-e. 50	Birth of Christ. Bb. d-g. 40
BARTON	PARKER
Nearer, My God, To Thee. Bb. b-f. 40	The Golden Pathway. G. f-g. 50
BRADLEY	Prodigal Son. F. c-f. 50
Saviour, Breathe an Evening Blessing (solo and quartet chorus). B. c-d. 35	PINSUTI
CAMPIGLIO	I Fear No Foe. C. g-e. 40
Prince of Peace. D. c-f. 40	Peace, Troubled Heart. C. c-e. 50
COENEN	A Dream of Peace. C. c-e. 50
Come Unto Me. F. c-d. 45	PETRIE
DANA	Take Up Thy Cross and Follow Me. D. f-e. 40
Fliee as a Bird. D. a-d. 30	V. REY
DUTTON	Garden of Prayer. Ab. d-g. 50
Come, Ye Disconsolate (with Trio-Chor). D. d-f. —	RICHARDS
FAURE, FELIX	Christmas Chimes. Eb. b-g. 40
Palm Branches (high voice). Bb. d-f. 40	RODNEY
Palm Branches (low voice). C. c-d. 40	Calvary. C. c-e. 50
GABRIEL	Emanuel. C. b-e. 50
Woe. Eb. c-g. 40	STATHAM
GADE	Jesus, Lover of My Soul. Eb. d-e. 40
Christmas Bells (English and German words). F. f-b. 35	SPENCER
GLOVER	Saviour, Breathe an Evening Blessing. G. d-e. 40
Forsake Me Not. C. c-e. 30	SCHNEIDER
I Love to Hear My Saviour's Voice. D. d-d. 40	There's a Light Behind the Clouds. C. e-g. 30
GOUNOD	SIMPSON, T. S.
Ave Maria. C. d-a. 35	The Lord Is My Shepherd. 40
Easter Eve. Eb. e-g. 50	SULEIVAN
Forever with the Lord. C. c-e. 60	Lost Chord. G. d-g. 40
Glorio to Thee, My God, This Night. E. e-g. 35	The Chorister. 30
The King of Love My Shepherd Is. F. f-g. 40	TOPLIFF
There Is a Green Hill Far Away. Gb. e-c. 40	Consider the Lilies. E. c-f. 40
GRAY, HAMILTON	TOWNE
Dream of Paradise. G. d-f. 1.00	We Shall Meet and Love in Heaven. G. d-g-C. 40
The Heavenly Song. Bb. d-f. 50	WEISS
HANDEL	Ave Maria. G-d-g. 50
Angels, Ever Bright and Fair. F. d-f. 35	DUETS.
I Know That My Redeemer Liveth (high). E. e-g. 50	BRADLEY
KNIGHT	Lord, in Thy Pity. E. min. 30
Rocked in Cradle of the Deep. Eb. e-f. 30	LONGFELLOW
LAMB AND LANYON	When This Earthly Life Is O'er. 40
God's Son of Love. Eb. d-g. 40	MARKS
LINDSAY	Tantum (ergo). 60
Tired (sac). Db. c-f. 40	

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One Sweetly Solemn Thought.

Sacred Song

For Mezzo-Soprano or Baritone,

PHOEBE CAREY.

R. S. AMBROSE.

Andante.

Voice.

Piano

One sweet-ly sol- emn thought Comes to me o'er and o'er,

4269.

Schleiffarth's latest success. "The Maywood Two-Step," just the Music for Society Dances. 40c.

I am near - er home to - day than I've ev - er been be -

fore, Near - er my Fa - ther's house, Where the

cres.
ma - ny man - sions be, Near - er the great white

pp
throne,..... Near - er the crys - tal sea,
pp

4209. One Sweetly Solemn Thought. 4-2.

"MARINE CADET MARCH." BY HANS S. LINÉ. 50c.

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Near - er the bounds of life, Where we lay our bur - dens

down, Near - er leav - ing the cross,.....

Near - er gain - ing the crown. But lay - ing dark - ly be -

tween,..... Wind - ing a - down thro' the night,.....

4209. One Sweetly Solemn Thought. 4-3.

Get the latest hit, "Sweethearts in the Park," by Hans S. Line. 40c.

Is the si - lent un - - known stream, That leads at last to the

light. Fa - ther, be near when my feet Are

rall. *p*

slip - ping o'er the brink, For it may be I am

near - er home, Near - er now than I tthink.

4209 One Sweetly Solemn Thought. 4-4.

Schleiffarth's latest success, "The Maywood Two-Step," just the Music for Society Dances. 40c.

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